

# Pandora



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TEATRE

A vertical strip of a painting, likely by Juan Eduardo Cirlot, showing a stylized face with a large, prominent eye and a hand holding a box. The style is abstract and symbolic, with bold colors and geometric shapes.

Pandora: ...“Can also be a symbol of imagination in its irrational aspect and unleashing.”

Skull: is in reality the “remains” of a living human being once his body is destroyed. This way it acquires a meaning of a glass of life and thoughts.

CIRLOT, Juan Eduardo  
“Diccionario de símbolos”

Society has changed since ancient Greece up to now. We live in times of information, searching for places where nobody has ever reached. But what can we find in these places? Only within ourselves is the best journey the most adequate goal. We know how the winds and the waves are formed and we do not even have to explain to ourselves about the gods. Even so, within ourselves the unknown rebels and we have to orientate it and guide it. Just as nowadays the horoscope and the tarot are important to see what is beyond. Each arcane is a moment in life, its symbolism guides our daily problems. Discovering ourselves has to be our challenge.

**Pandora also searches for the path of life. She is not afraid, she suffers but curiosity does not let her stop looking and observing.**



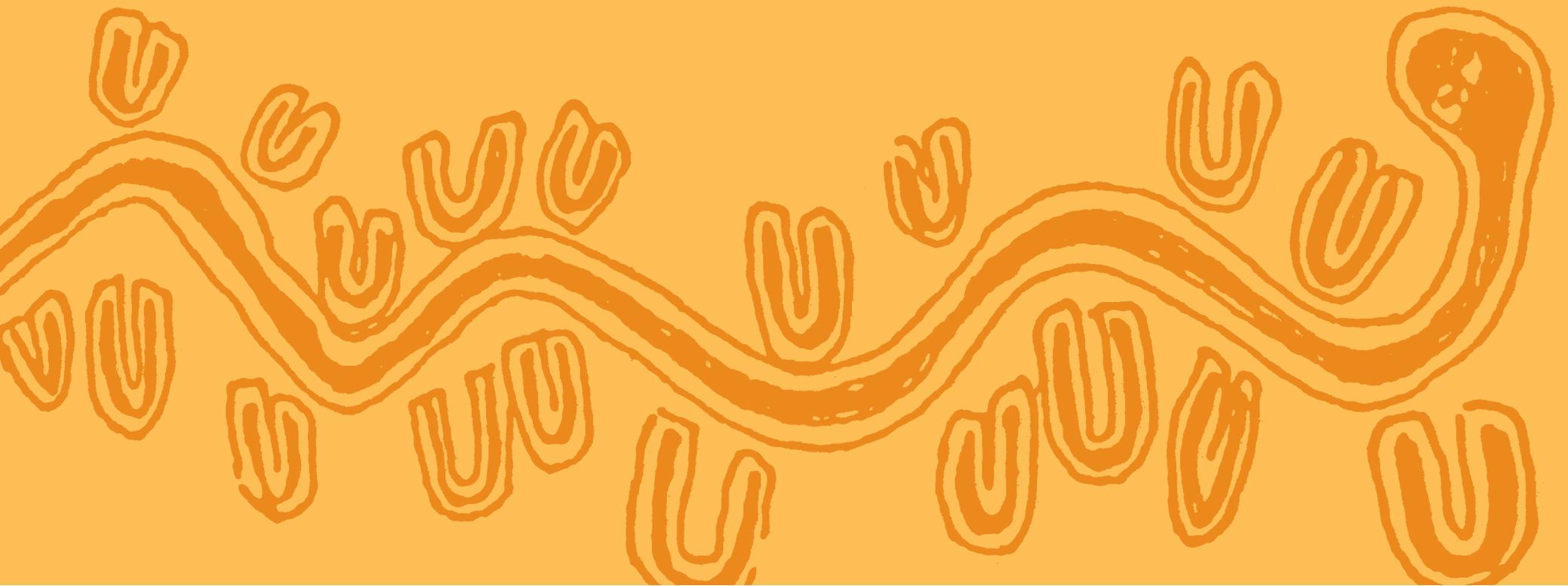
# Synopsis

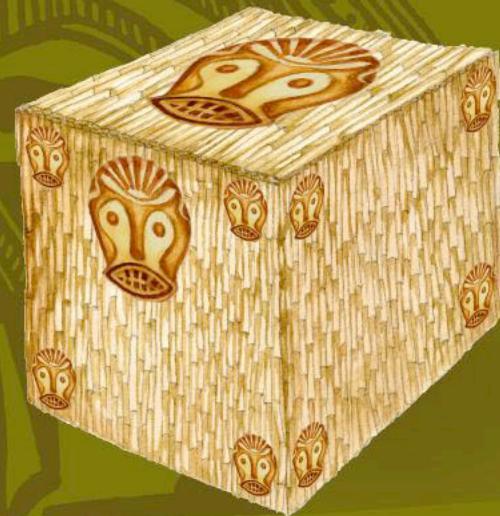
Pandora opens the box and winds come out scattering all over the world.

Desolate she follows the trail they have left.

Bit by bit she takes hope from each one of the winds and she keeps the little secret of life.

# Pandora





In one corner, a group of skeletons appear with a box.



Pandora is there but the skeletons can not perceive her while she observes that unreality which is unknown to her.



The skeletons get on to the stage opening up a new space where an alter is found. They have a ceremony to leave the box and Pandora half hidden continues to observe. One skeleton stays to watch her and the rest leave.



Pandora wants the box and the only way she can get it is to seduce the skeleton. She gets close to him and plays with him until she dismantles him by taking away his bones. The vigilant without his wrapping falls to the ground.

Pandora can now get the box without any problem. She begins to open it little by little with curiosity and the emotion of not knowing what there is inside it.

Once it is open lights and sounds scatter and in front of her they repeat like an echo. Pandora is terrified but at the same time she is curious to find out what she has provoked.



By means of a mobile stage she embarks on the path following the sounds. Pandora reaches the middle of the space in the performance. Hope calls to her and says: "You have chosen, I too was in the box but I was the last to get out. Now you have to follow the path you have chosen, you will only see me, but it will be very difficult to get near me."

Hope goes away again. Pandora is terrified. All around her black butterflies surround her as the materialization of her first fears.



#### EL PASO DE LA SIGUIRIYA

Entre mariposas negras,  
va una muchacha morena  
junto a una blanca serpiente  
de niebla.

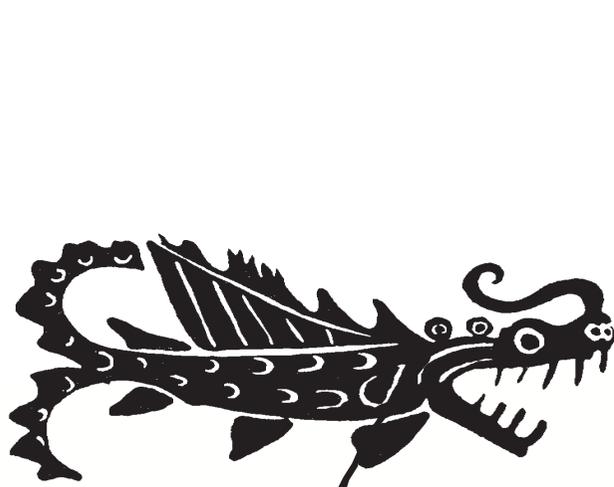
*Tierra de luz  
cielo de tierra*

Va encadenada a un temblor  
de un ritmo que nunca llega;  
tiene el corazón de plata  
y un puñal en la diestra.

...

Federico García Lorca  
"Poema del cante jondo "

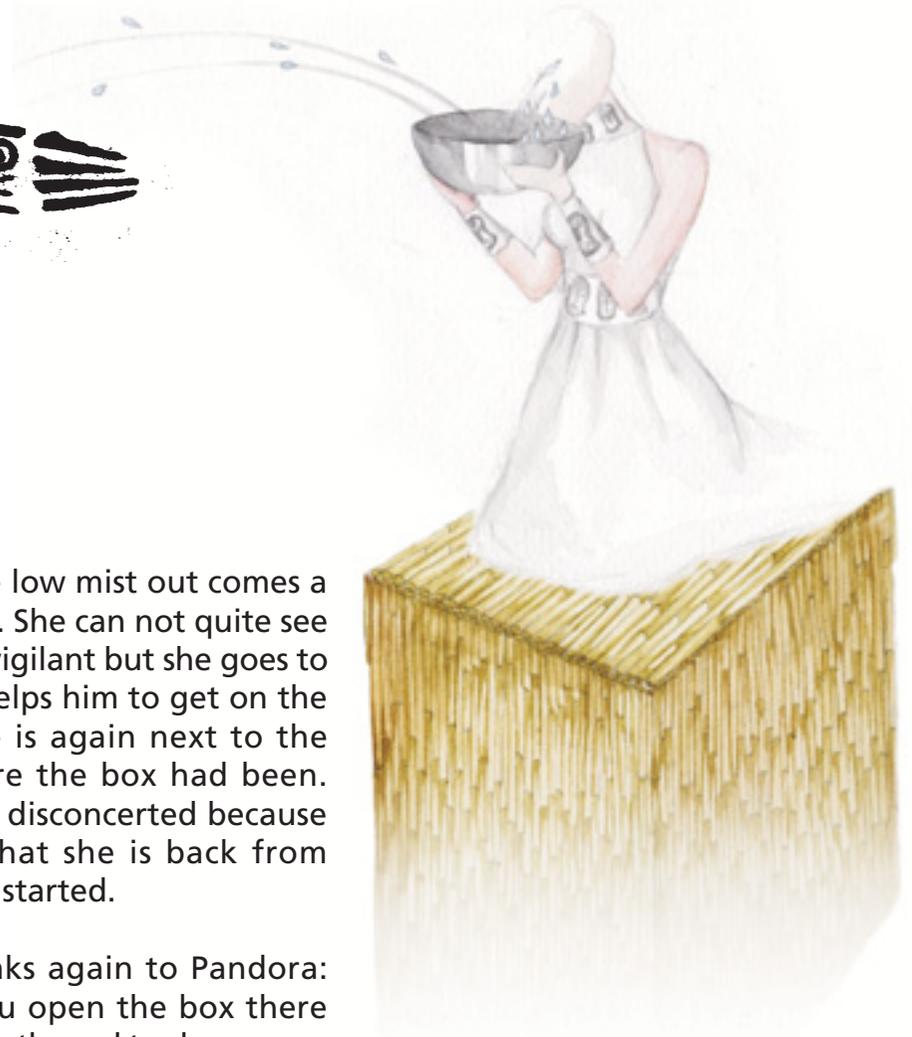
She fights against the butterflies with a knife until she destroys their wings, this way escaping from her fears. Then a low mist wraps around Pandora. She has won her fears but she is left with solitude, feeling abandoned on a path she does not know.



Within the low mist out comes a personage. She can not quite see if it is the vigilant but she goes to him and helps him to get on the stage. She is again next to the alter where the box had been. Pandora is disconcerted because she sees that she is back from where she started.

Hope speaks again to Pandora: "When you open the box there are many paths and to choose one is difficult."

Then the vigilant plays with her and he does not let her move from where she is. He ties her with red ribbons in front of the alter. Pandora is desperate, making a great effort she takes out the knife she had used to fight against the butterflies. She breaks the ties and leaves. Again she gets on to the mobile stage and follows hope even though hope laughs at her. She is desperate and begins to dry. The tears are the new personages that surround her. They play with her until she overcomes her tears and her fears.





We see the lights again and hear the sounds from the beginnings but from the opposite side of the stage. Pandora observes and sees how the vigilant encircles her until she has no escape.

The skeleton leads her to the stage but this time the alter becomes alive. Some priestesses perform a ritual and they tell her that opening the box has provoked the men of war to take over the world. After a new battle Pandora falls despairingly beside the box. Everything is left with its own darkness as in aftermath of a great calamity.



In spite of everything, and as always, there is a light that stretches its arms towards Pandora. Its name is Hope.



## **ARTRISTRAS**

### **Pandora**

Directed by:  
Quique Alcántara

Creation:  
ARTRISTRAS-Dolors Coll

Production:  
ARTRISTRAS

Musical composer:  
Quique Alcántara

Lighting designer:  
Quique Alcántara

Choreography:  
Jordina Font

Stage designer:  
Carles guardis - Lola Coll

Costume designer:  
Lola Coll

Set constructor:  
Eugeni Sans, Inma Navarro i Carles Guardis

12 actors

2 technicians



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